

ARCHIMANIA *in collaboration with*



PLUST

SLIDE

MYYOUR

**STOOLS, POUF & BENCHES
COLLECTION**

(IT) Archimania nasce dalla passione e dall'esperienza di architetti, arredatori e professionisti nel settore delle finiture d'interni, delle ristrutturazioni, dell'arredamento e del design.
Archimania propone un nuovo concept del progettare, ristrutturare e arredare con formula *chiavi in mano* attraverso un processo di lavoro a 360°.

(EN) Archimania born from the passion and from the experience of architects and professionals in the sector of the finishes of insides, of the restructurings, of the furnishings and of the design.
Archimania proposes a new concept of the plan, restructure and furnish with formula keys in hand through a process of job to 360°.



MYYOUR



Linea Liberty sgabelli e tavolo

by *Moredesign*

(IT) La vivacità di Liberty nasce dal gioco aperto dei vuoti e dei pieni, sviluppato sulle superfici e sui volumi e innervato dalle vibrazioni cromatiche. Gli ampi fori nel tronco cavo esaltano, con la loro asimmetria, l'energia della superficie bicolore. E nel trionfo della sezione conica si allargano gli spazi: perfettamente impilabili, sgabelli e tavoli Liberty occupano e liberano gli ambienti con un originale tocco di design.

(EN) Liberty liveliness depends on the empty and full space perfect mixing, developed on surfaces and volumes and enriched by many colours. The wide holes in the empty cone frustum enhance, with their asymmetry, the two-colour surface. And in the triumph of the cone-shaped section, spaces are widened: perfectly stackable, Liberty stools and tables furnish and free the ambience with an original design touch.

(FR) La vivacité de Liberty naît du jeu entre les espaces pleins et les espaces vides, entre les surfaces et les volumes, amplifié par les contrastes des couleurs. Les grandes ouvertures disposées sur un tronc cône, grâce à leur asymétrie, renforcent l'énergie de la surface bicolore. Les espaces s'élargissent avec la progression de la section conique. Parfaitement empilables, tabourets et tables Liberty donneront de l'originalité à votre ambiance.

(ES) La vivacidad de Liberty nace del juego abierto de vacíos y de llenos, desarrollado sobre las superficies y sobre los volúmenes y reforzado por las vibraciones cromáticas. Las amplias perforaciones en el tronco hueco exaltan, con su simetría, la energía de la superficie bicolor. Y en el triunfo de la sección cónica se amplían los espacios: perfectamente apilables, los taburetes y mesas Liberty ocupan y liberan los ambientes con un original toque de diseño.

(DE) Die Lebhaftigkeit von Liberty entsteht aus dem freien Zusammenspiel zwischen leeren und vollen Freiräumen. Die weiten Ausfräsungen im hohlen Körper mit ihrer Asymmetrie, die Energie der zweifarbigen Oberfläche und im unteren Bereich des Kegelabschnittes weiten sich die Freiräume aus: die Hocker und Tische Liberty sind perfekt stapelbar, sie besetzen den Raum und befreien ihn mit dem originellen Touch des Designs.















FROZEN STOOL

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2015

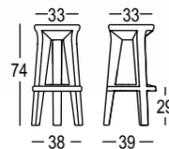
FROZEN TABLE

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2015



Sgabello da bar adatto sia all'indoor che all'outdoor. Può essere accostato a tavoli alti e banconi bar. Solido e funzionale, risulta essere una seduta comoda, esteticamente versatile e facile da spostare.

Bar stool for both indoor and outdoor use. It can be paired with high tables and bar counters. This solid and functional stool is comfortable, versatile, and easy to move.



COLORI BASE / BASIC COLOURS

Art. 6313 | FROZEN STOOL

- C2
- M9
- N2
- N4
- 16
- 34
- 87

Solido tavolo alto da bar a base centrale, abbinabile a piani in HPL di diverse dimensioni e colori. Disponibile anche in versione illuminata.

A solid high bar table with a central base, which can be matched with HPL tops in various sizes and colours. Luminous version also available.

COLORI BASE / BASIC COLOURS

Art. 6310 | FROZEN TABLE

Struttura / Structure

- C2
- M9
- N2
- N4
- 16
- 34
- 87

PIANO / TOP

HPL - Rotondo / Round

- Ø 60 - Art. **A4463**
- Ø 70 - Art. **A4490**

HPL - Quadrato / Square

- 60x60 - Art. **A4468**
- 70x70 - Art. **A4488**

HPL - Rettangolare / Rectangular

- 120x60 - Art. **A4625**
- 180x60 - Art. **A4470**

HPL - Rotondo / Round

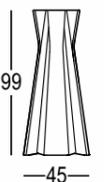
- Ø 60 - Art. **A4464**
- Ø 70 - Art. **A4491**

HPL - Quadrato / Square

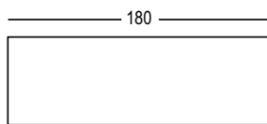
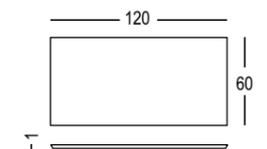
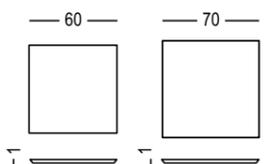
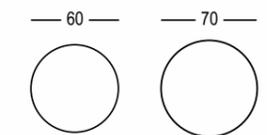
- 60x60 - Art. **A4469**
- 70x70 - Art. **A4489**

HPL - Rettangolare / Rectangular

- 120x60 - Art. **A4626**
- 180x60 - Art. **A4471**



STRUCTURE





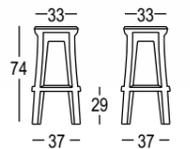
FROZEN SQUARE STOOL

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2016



Versione a quattro gambe dello sgabello "Frozen". Stabile e solido sui quattro appoggi è un bilanciato gioco di equilibri tra forme morbide e nette sfaccettature.

Four-legged version of the "Frozen" stool. Stable and sturdy on all four legs, it is a balanced play of soft and sharper shapes.



COLORI BASE / BASIC COLOURS

Art. 6342 | FROZEN SQUARE STOOL

C2

M9

N2

N4

16

34

FURA FAMILY

DESIGN
FORM US WITH LOVE

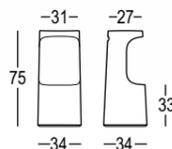




Versione light /
Light version

FURA STOOL

DESIGN
FORM US WITH LOVE
2014



Sgabello dalla linea pulita ed essenziale, la cui linearità viene interrotta da una rientranza per l'alloggio dei piedi, che rievoca il taglio della lavorazione di un tronco, "Fura" in lingua svedese per l'appunto. Sul retro una maniglia agevola lo spostamento dello sgabello che viene completato dal tavolo coordinato "Fura Table".

A stool with clean-cut lines interrupted by a recess that serves as a footrest, which brings to mind the cutting of a tree trunk, "Fura" in Swedish. A handle on the rear makes it easy to move. The stool is matched with the "Fura Table".

COLORI BASE / BASIC COLOURS

Art. 6294 | FURA STOOL

- C2
- L4
- M9
- 87

FURA TABLE

DESIGN
FORM US WITH LOVE
2014



Versione light /
Light version

Tavolo totemico abbinato allo sgabello "Fura Stool". La base conica permette una buona stabilità e il piano in HPL lo rende un prodotto durevole nel tempo, facile da pulire e adatto a qualsiasi bar o locale in contesto indoor e outdoor.

Table matched with the "Fura Stool". Its conical base gives it extra stability and the HPL tabletop makes it durable and easy to clean. Suitable for any indoor and outdoor environment.

COLORI BASE / BASIC COLOURS

Art. 6295 | FURA TABLE

Struttura / Structure

- C2
- L4
- M9
- 87

PIANO / TOP

HPL - Rotondo / Round

Ø 60 - Art. A4463

HPL - Quadrato / Square

60x60 - Art. A4468

HPL - Rettangolare / Rectangular

120x60 - Art. A4625

180x60 - Art. A4470



HPL - Rotondo / Round

Ø 60 - Art. A4464

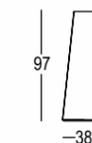
HPL - Quadrato / Square

60x60 - Art. A4469

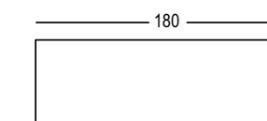
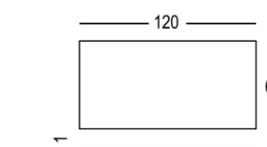
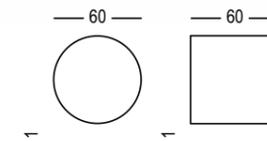
HPL - Rettangolare / Rectangular

120x60 - Art. A4626

180x60 - Art. A4471



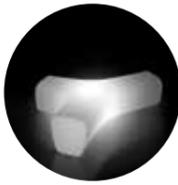
STRUCTURE



JETLAG FAMILY

DESIGN
CÉDRIC RAGOT





Versione light /
Light version

JETLAG
DESIGN
CÉDRIC RAGOT
2014

**JETLAG
CHAIR**
DESIGN
CÉDRIC RAGOT
2014

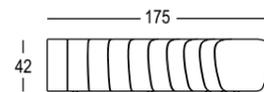
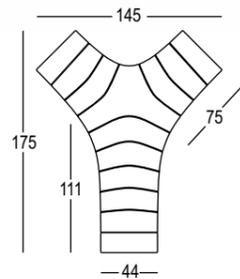


Versione light /
Light version



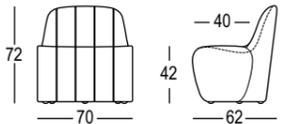
Panca modulare disegnata per grandi spazi indoor o outdoor, solida e resistente agli agenti atmosferici. Caratterizzata da scanalature che, oltre a creare una texturizzazione elegante, danno continuità quando più moduli vengono accostati assieme. Più elementi accostati possono ricreare comodi divani o composizioni articolate e dinamiche.

A sturdy, weather-resistant modular bench designed for large indoor and outdoor spaces. The grooves it features create an elegant texture and give continuity to the form, concealing the joints when multiple modules are put together. You can combine several units to create comfortable sofas or dynamic compositions.



Seduta modulare e spaziosa abbinata alla panca "Jetlag". Più elementi seduta accostati possono ricreare lunghi divani, mentre inseriti tra i moduli panca rendono articolata e dinamica la composizione.

A roomy modular chair matched with the "Jetlag" bench. You can combine several chairs to create long sofas or insert a bench between the modules to create dynamic compositions.



**COLORI BASE /
BASIC COLOURS**

Art. 6291 | JETLAG

- C2
- N4
- 86
- 87

**COLORI BASE /
BASIC COLOURS**

Art. 6293 | JETLAG CHAIR

- C2
- N4
- 86
- 87

TOOL FAMILY

DESIGN
PHILIPPE TABET



TOOL STOOL

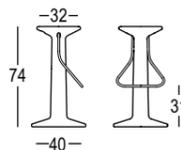
DESIGN
PHILIPPE TABET
2017



Vincitore 1° premio 2017
Winner 1st prize 2017

Sgabello dalla linea pulita ed elegante, impreziosito dal frame metallico finalizzato all'appoggio dei piedi. Sul retro una maniglia ne agevola lo spostamento.

Stool with clean and elegant lines, enhanced by the metal footrest. On the back, a handle facilitates moving.



COLORI BASE / BASIC COLOURS

Art. 6379 | TOOL STOOL

C2

C9

M9

34

87

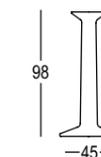
TOOL TABLE

DESIGN
PHILIPPE TABET
2017

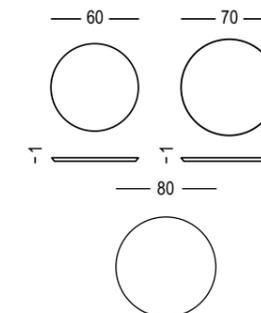


Tavolo abbinato allo sgabello "Tool Stool". La base ampia conferisce una buona stabilità. Il piano in HPL di diverse dimensioni lo rende un prodotto durevole nel tempo e adatto a qualsiasi contesto indoor e outdoor.

Table matched with the "Tool Stool". The wide base confers good stability. The HPL top, in different sizes, makes it an item which is durable over time, and suitable for any indoor and outdoor context.



STRUCTURE



COLORI BASE / BASIC COLOURS

Art. 6380 | TOOL TABLE

Struttura / Structure

C2

C9

M9

34

87

PIANO / TOP

HPL - Rotondo / Round

Ø 60 - Art. A4463

Ø 70 - Art. A4490

Ø 80 - Art. A4494

Ø 60 - Art. A4464

Ø 70 - Art. A4491

Ø 80 - Art. A4495

FURA LIGHT FAMILY

DESIGN
FORM US WITH LOVE



FURA STOOL LIGHT

DESIGN
FORM US WITH LOVE
2014

FURA TABLE LIGHT

DESIGN
FORM US WITH LOVE
2014

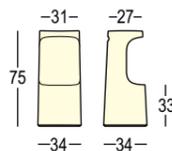


RGB LED COLOURS - vedi sezione tecnica / RGB LED COLOURS see technical data - pag. 266

RGB LED COLOURS - vedi sezione tecnica / RGB LED COLOURS see technical data - pag. 266

Sgabello luminoso in polietilene stampato in rotomoulding, dalle linee essenziali troncoconiche, versatile e adattabile ad ogni contesto di stile e gusto, grazie anche al kit di illuminazione a LED dotato di batteria, che elimina i cavi di alimentazione e rende completamente indipendente ogni elemento.

A luminous stool made of rotomoulded polyethylene and featuring an essential truncated-cone shape. Fura Stool Light is versatile and adapts to any style and taste, thanks to the battery-powered LED lighting kit, which eliminates the need for power cords and makes every element independent.

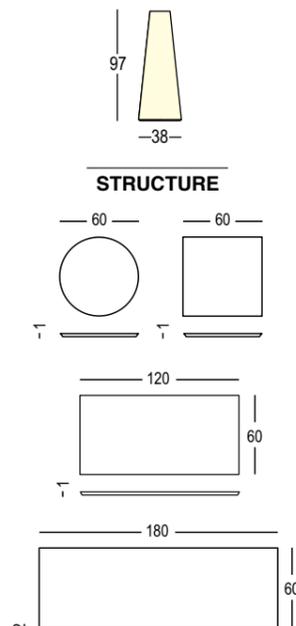


INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8294 FURA STOOL LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	98 <input type="checkbox"/>

Tavolo a base centrale in polietilene stampato in rotomoulding, illuminato da un kit a LED dotato di batteria che elimina i cavi di alimentazione. Abbinabile a piani in HPL di diversi colori, utilizzabili sia in indoor che outdoor.

A table with a central rotomoulded polyethylene base lit by a battery-powered LED kit, which eliminates the need for power cords. It can be matched with HPL tabletops in various colours, suitable for both indoor and outdoor use.

INDOOR / OUTDOOR	PIANO / TOP	PIANO / TOP
Art. 8295 FURA TABLE LIGHT	HPL - Rotondo / Round	HPL - Rotondo / Round
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	Ø 60 - Art. A4463	Ø 60 - Art. A4464
COLORI BASE / BASIC COLOURS	HPL - Quadrato / Square	HPL - Quadrato / Square
Struttura tavolo / Table structure	60x60 - Art. A4468	60x60 - Art. A4469
98 <input type="checkbox"/>	HPL - Rettangolare / Rectangular	HPL - Rettangolare / Rectangular
	120x60 - Art. A4625	120x60 - Art. A4626
	180x60 - Art. A4470	180x60 - Art. A4471
	<input type="checkbox"/>	<input checked="" type="checkbox"/>





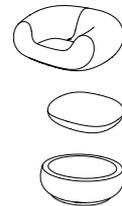
"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition of 20 in 2006. The open structure and lightness of the chair provided a nice contrast.

When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products".

Marcel Wanders

Collection

armchair
footrest
coffee table



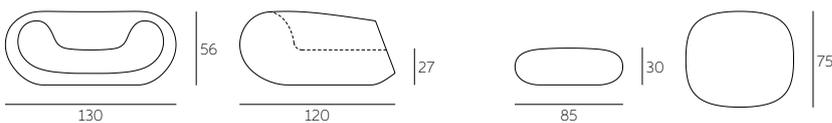
Chubby Low footrest



Chubby armchair

Materials
polyethylene

Design Marcel Wanders









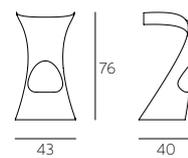
"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Konkord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age."

Karim Rashid



Konkord high stool
Materials
polyethylene

Design Karim Rashid

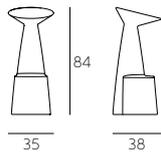




Voilà high stool

Materials
polyethylene

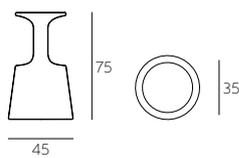
Design Marc Sadler



Drink high stool

Materials
polyethylene

Design Jorge Najera







"Inspiring me by jelly candies I designed Gelée, a soft and nice touch pouf, that convert a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".

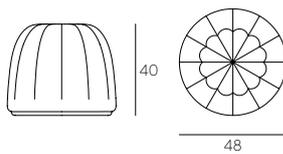
Roberto Paoli

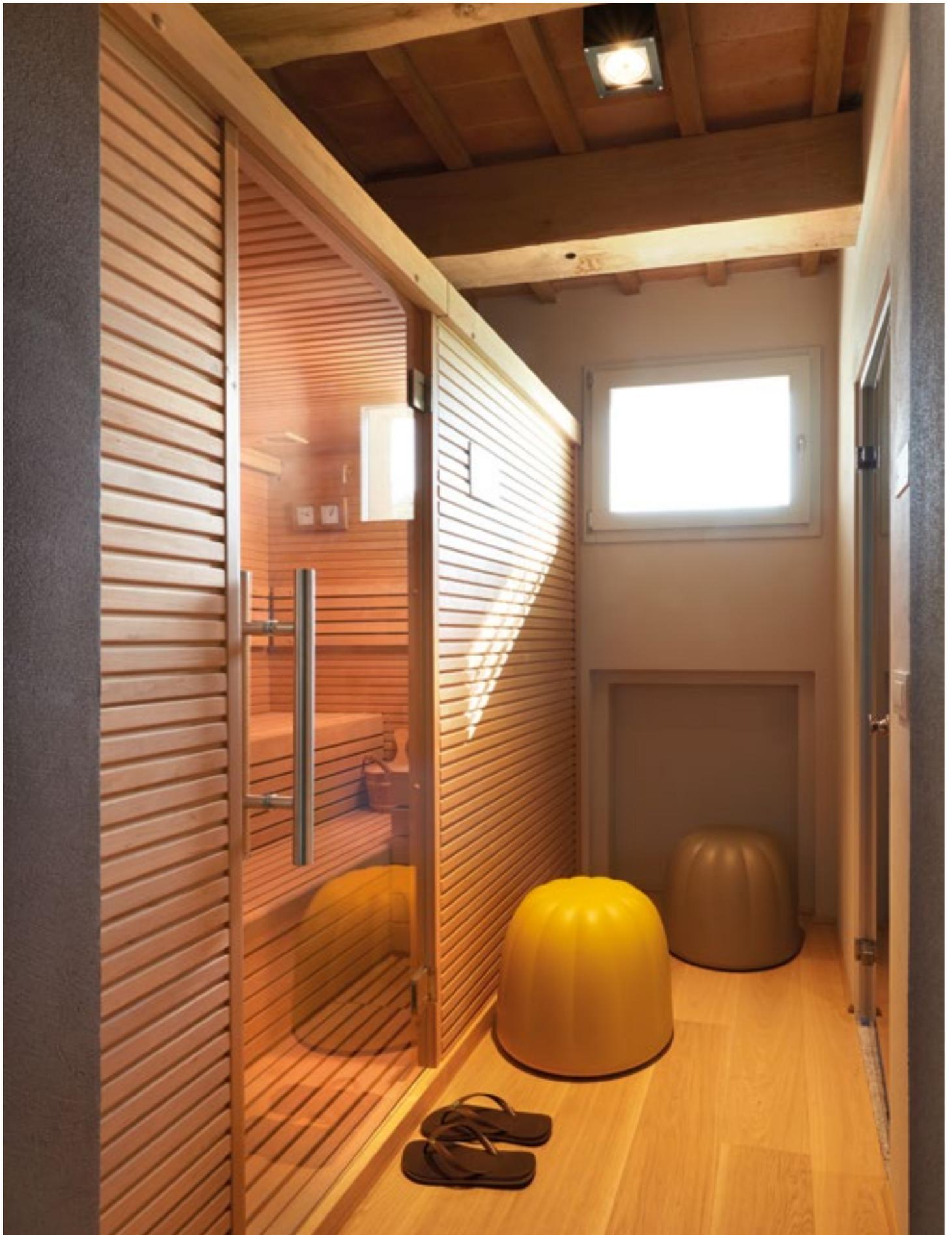


Gelée soft stool

Materials
soft polyurethane

Design Roberto Paoli









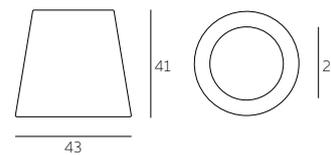




Ali Baba Stool stool

Materials
polyethylene

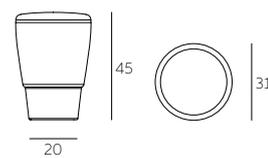
Design Giò Colonna Romano



Lau stool

Materials
polyethylene
soft polyurethane cushion

Design Marc Sadler





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