



ARCHIMANIA

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**SESSIONS & CHAIR
COLLECTION**

(IT) Archimania nasce dalla passione e dall'esperienza di architetti, arredatori e professionisti nel settore delle finiture d'interni, delle ristrutturazioni, dell'arredamento e del design.
Archimania propone un nuovo concept del progettare, ristrutturare e arredare con formula *chiavi in mano* attraverso un processo di lavoro a 360°.

(EN) Archimania born from the passion and from the experience of architects and professionals in the sector of the finishes of insides, of the restructurings, of the furnishings and of the design.
Archimania proposes a new concept of the plan, restructure and furnish with formula keys in hand through a process of job to 360°.

ATENE ARMCHAIR

ATENE CORNER

DESIGN

VALERIO SOMMELLA

2017



ATENE

TABLE

DESIGN

VALERIO SOMMELLA

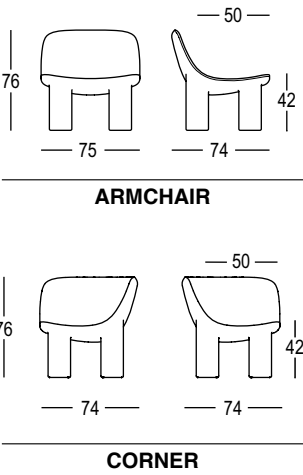
2017



Comode poltrone modulari e angolari avvolgenti, ispirate al colonnato dell’architettura greco-romana. Possono essere valorizzate con morbidi cuscini e sono perfette sia per ambienti indoor che outdoor. L’elemento angolare è adatto ad essere posto alle estremità di una composizione lineare, al fine di creare un sofa di dimensioni variabili. Le gambe sono l’elemento chiave che caratterizza e unisce ogni elemento del sistema “Atene Family”.
PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 252

Comfortable modular and angular wraparound chairs, inspired by the Greek-Roman architecture colonnade. They can be enhanced with soft cushions and are perfect for both indoor and outdoor contexts. The corner chair is suitable for positioning at the end of a linear composition, to create a variable-size sofa. The legs are the key element which characterize and combine all the parts of the “Atene Family” system.
FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 252

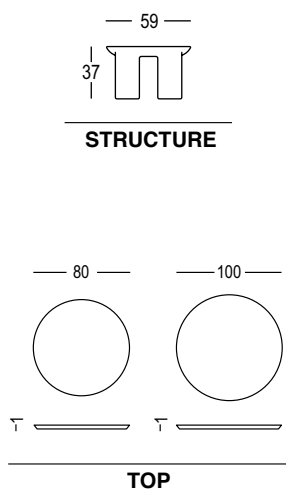
COLORI BASE / BASIC COLOURS	CUSCINO / CUSHION
Art. 6383 ATENE ARMCHAIR	Art. 30085 ATENE ARMCHAIR
Art. 6382 ATENE CORNER	Art. 30086 ATENE CORNER
Struttura / Structure	Tessuto / Fabric
C2 	
M9 	
87 	



Coffee table che si abbina e completa la famiglia di arredi “Atene”. Il piano di appoggio in HPL viene fissato sulla struttura di base in polietilene.

Occasional table that matches and complements the “Atene” family of furniture. The top in HPL is secured to the base structure in polyethylene.

COLORI BASE / BASIC COLOURS	PIANO / TOP
Art. 6381 ATENE TABLE	HPL - Rotondo / Round
C2 	Ø 80 - Art. A4494
M9 	Ø 100 - Art. A4498
87 	
	Ø 80 - Art. A4495
	Ø 100 - Art. A4499
	



BIG CUT FAMILY

DESIGN
MATALI CRASSET





BIG CUT ARMCHAIR

DESIGN
MATALI CRASSET
2013



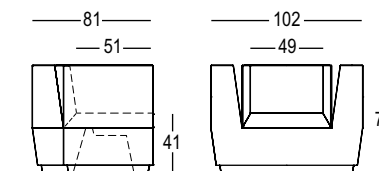
Versione **light** /
Light version



Comoda poltrona con braccioli che rappresenta l'elemento principale del sistema "Big Cut", completa di un morbido cuscino, perfetto sia per ambienti indoor che outdoor. Un "taglio a V" è il denominatore comune che caratterizza e unisce ogni elemento del sistema, creando un family feeling estetico e funzionale, ideale per ambienti contract dinamici.

PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 254

This comfortable armchair represents the main element of the "Big Cut" system. Its soft cushion makes it perfect both for outdoor and indoor use. The "V cut" is the common denominator of all the elements of the system, which creates a cosy yet functional space, ideal for dynamic contract furniture settings. FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 254



COLORI BASE / BASIC COLOURS

Art. 6279 | BIG CUT ARMCHAIR
Ecopelle / Sky

L6

M6

COLORI BASE / BASIC COLOURS

Art. 6279 | BIG CUT ARMCHAIR
Tessuto tecnico / Technical fabric

L7

L8

M7

M8



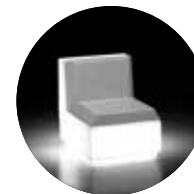
Versione light /
Light version

BIG CUT CORNER

DESIGN
MATALI CRASSET
2013

BIG CUT MODULE

DESIGN
MATALI CRASSET
2013

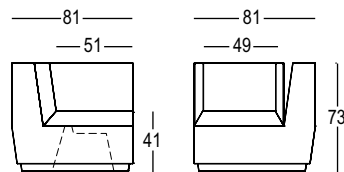


Versione light /
Light version



Elemento angolare adatto ad essere posto alle estremità di una composizione di moduli al fine di creare infinite soluzioni con il numero di posti a sedere necessario. Completo di cuscino adatto sia all'indoor che all'outdoor. A seconda dell'utilizzo, spostando il cuscino, si può ottenere un angolo destro o sinistro. PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 254

This corner element can be placed at the end of the modular composition to create infinite solutions, always with the right number of seats. Provided with a cushion suitable for both indoor and outdoor use. You can arrange the cushion to obtain a right or left corner, according to requirements. FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 254



COLORI BASE / BASIC COLOURS

Art. 6281 | BIG CUT CORNER
Ecopelle / Sky

L6

M6

COLORI BASE / BASIC COLOURS

Art. 6281 | BIG CUT CORNER
Tessuto tecnico / Technical fabric

L7

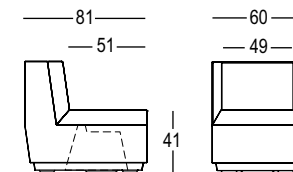
L8

M7

M8

Modulo senza braccioli che può essere utilizzato singolarmente o accostato ad uno o più elementi della famiglia "Big Cut". Abbinato a "Big Cut Corner" genera un divano dalla proporzione lineare desiderata. Completo di cuscino adatto sia all'indoor che all'outdoor. PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 254

Module without arms that can be used alone or in combination with other elements of the "Big Cut" family. Combine it with "Big Cut Corner" to create a sofa with the desired proportions. Provided with a cushion suitable for both indoor and outdoor use. FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 254



COLORI BASE / BASIC COLOURS

Art. 6280 | BIG CUT MODULE
Ecopelle / Sky

L6

M6

COLORI BASE / BASIC COLOURS

Art. 6280 | BIG CUT MODULE
Tessuto tecnico / Technical fabric

L7

L8

M7

M8

BIG CUT POUF

DESIGN
MATALI CRASSET
2013

BIG CUT TABLE

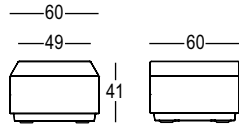
DESIGN
MATALI CRASSET
2013



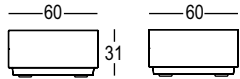
Accostato agli elementi di "Big Cut" family funge da comodo poggiatesta creando isole e soluzioni diversificate di composizioni. Utilizzato singolarmente o in più pezzi accostati è possibile ricreare delle libere sedute informali. Completo di cuscino adatto sia all'indoor che all'outdoor.
PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 254

*Combined with the other elements of the "Big Cut" family it can serve as a comfortable footrest or it can be used to create islands and various compositions. Use it alone or combined with other pieces to create informal seats. Provided with a cushion suitable for both indoor and outdoor use.
FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 254*

COLORI BASE / BASIC COLOURS	COLORI BASE / BASIC COLOURS
Art. 6285 BIG CUT POUF	Art. 6285 BIG CUT POUF
Ecopelle / Sky	Tessuto tecnico / Technical fabric
L6	L7
L9	L8
M6	M0
	M1
	M7



Coffee table che può essere utilizzato singolo o integrato all'interno del sistema di sequenza modulare "Big Cut" attraverso un pratico sistema di fissaggio posto sul fondo.
This coffee table can be used alone or integrated into the "Big Cut" modular system, thanks to the practical fastening system at the bottom.



COLORI BASE / BASIC COLOURS
Art. 6282 BIG CUT TABLE
C2
G9
98

BOLD FAMILY

DESIGN
GIULIO IACCHETTI





Versione **light** /
Light version



Versione **light** /
Light version

BOLD ARMCHAIR BOLD SOFA

DESIGN
GIULIO IACCHETTI
2016

BOLD TABLE

DESIGN
GIULIO IACCHETTI
2016



Versione **light** /
Light version



Poltrona e divano da due/tre posti caratterizzati da una seduta ampia e profonda completata da un sistema di cuscini che li rende molto comodi e accoglienti. I cuscini sono disponibili in tre nuance colore, e la loro costruzione con imbottitura in Dryfeel e fodera in tessuto Sunbrella, rendono gli articoli adatti all'utilizzo sia in ambiente indoor sia outdoor.

PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 256

Two/three seat armchair and sofa with broad and deep seat, completed with a system of cushions that makes them comfortable and cosy. The cushions are available in three colours and their manufacture, with DryFeel upholstery and Sunbrella fabric lining, make these items ideal for use both indoors and out. FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 256

COLORI BASE / BASIC COLOURS

Art. 6345 | BOLD ARMCHAIR

Art. 6348 | BOLD SOFA

Struttura / Structure

C2

G9

N4

34

TESSUTO / FABRIC

White

COLORI BASE / BASIC COLOURS

Art. 6346 | BOLD ARMCHAIR

Art. 6349 | BOLD SOFA

Struttura / Structure

C2

G9

N4

34

TESSUTO / FABRIC

Mink Brown

COLORI BASE / BASIC COLOURS

Art. 6347 | BOLD ARMCHAIR

Art. 6350 | BOLD SOFA

Struttura / Structure

C2

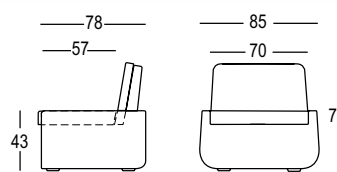
G9

N4

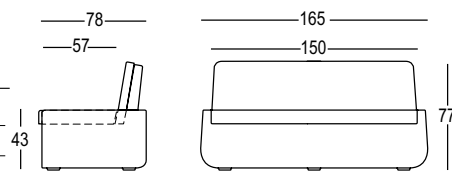
34

TESSUTO / FABRIC

Heather Grey



ARMCHAIR



SOFA

Coffe table che si abbina e completa la famiglia di arredi "Bold". Il piano di appoggio è costituito da un piano in HPL (disponibile nelle colorazioni bianco e nero) che viene fissato sulla struttura di base in polietilene. Ideale per creare uno spazio conviviale.

Coffee table that matches and completes the "Bold" furnishings family. The top is made an HPL surface (available in black and white) which is fixed on the polyethylene base-frame. Ideal for creating a convivial area.

COLORI BASE / BASIC COLOURS

Art. 6344 | BOLD TABLE

C2

G9

N4

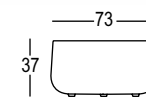
34

PIANO / TOP

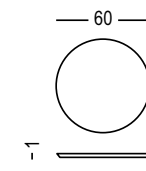
HPL - Rotondo / Round

Ø 60 - Art. A4463

Ø 60 - Art. A4464



STRUCTURE



TOP

FROZEN FAMILY

DESIGN
MATTEO RAGNI + MAURIZIO PRINA



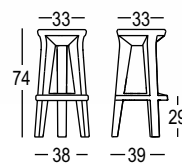
FROZEN STOOL

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2015



Sgabello da bar adatto sia all'indoor che all'outdoor. Può essere accostato a tavoli alti e banconi bar. Solido e funzionale, risulta essere una seduta comoda, esteticamente versatile e facile da spostare.

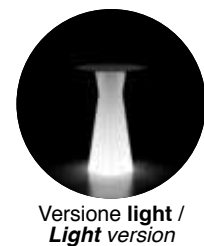
Bar stool for both indoor and outdoor use. It can be paired with high tables and bar counters. This solid and functional stool is comfortable, versatile, and easy to move.



COLORI BASE / BASIC COLOURS	
Art. 6313 I FROZEN STOOL	
C2	
M9	
N2	
N4	
16	
34	
87	

FROZEN TABLE

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2015

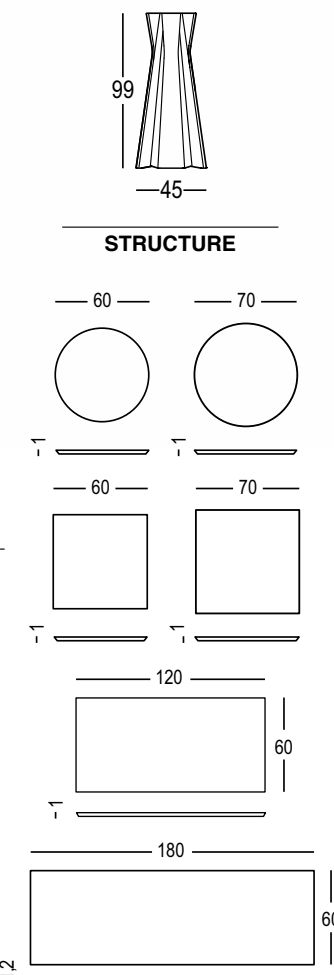


Versione **light** /
Light version

Solido tavolo alto da bar a base centrale, abbinabile a piani in HPL di diverse dimensioni e colori. Disponibile anche in versione illuminata.

A solid high bar table with a central base, which can be matched with HPL tops in various sizes and colours. Luminous version also available.

COLORI BASE / BASIC COLOURS	PIANO / TOP	
	HPL - Rotondo / Round	HPL - Rotondo / Round
Art. 6310 I FROZEN TABLE Struttura / Structure	Ø 60 - Art. A4463	Ø 60 - Art. A4464
	Ø 70 - Art. A4490	Ø 70 - Art. A4491
C2		
M9		
N2		
N4		
16		
34		
87		
	HPL - Quadrato / Square	HPL - Quadrato / Square
	60x60 - Art. A4468 70x70 - Art. A4488	60x60 - Art. A4469 70x70 - Art. A4489
	HPL - Rettangolare / Rectangular	HPL - Rettangolare / Rectangular
	120x60 - Art. A4625 180x60 - Art. A4470	120x60 - Art. A4626 180x60 - Art. A4471





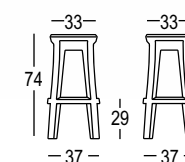
FROZEN SQUARE STOOL

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2016



Versione a quattro gambe dello sgabello "Frozen". Stabile e solido sui quattro appoggi è un bilanciato gioco di equilibri tra forme morbide e nette sfaccettature.

Four-legged version of the "Frozen" stool. Stable and sturdy on all four legs, it is a balanced play of soft and sharper shapes.



COLORI BASE / BASIC COLOURS

Art. 6342 | FROZEN SQUARE STOOL

C2

M9

N2

N4

16

34

FROZEN CHAIR

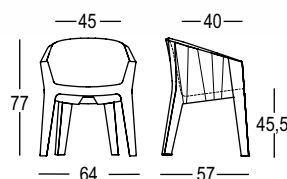
DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2015



Poltroncina confortevole, adatta all'uso indoor e outdoor, dotata di foro di scolo utilizzabile anche come punto di presa per spostarla agevolmente. Caratterizzata da una superficie fortemente geometrica, disponibile in svariate versioni colore, arreda con personalità qualsiasi ambiente.

A comfortable armchair suitable for indoor and outdoor use and equipped with a drain hole, which can also be used as a grasp point to move it around easily. "Frozen Chair" stands out for its geometric design and is available in various colours to add character to any setting.

COLORI BASE / BASIC COLOURS	
Art. 6312 I FROZEN CHAIR	
C2	
M9	
N2	
N4	
16	
34	
87	



FROZEN DINING TABLE

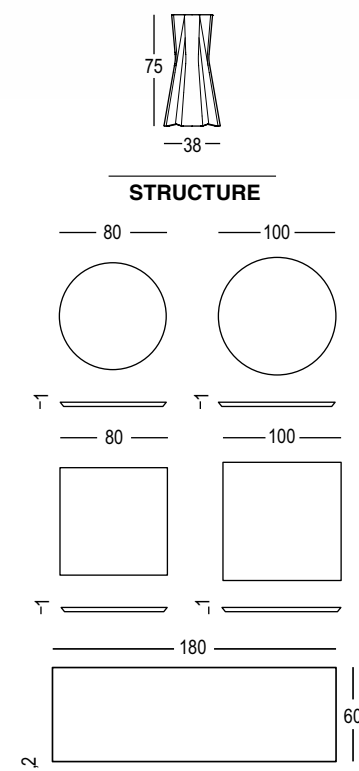
DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2015



Dining table a base centrale abbinato a piani in HPL di diverse dimensioni e colori. È adatto ad arredare ambienti bar e sale ristorante. La struttura base in polietilene può essere illuminata per creare effetti scenografici nell'allestimento sala.

Dining table with a central base matched with HPL tops in various sizes and colours. Suitable for both bars and restaurants. The polyethylene base structure can light up to create scenographic effects.

COLORI BASE / BASIC COLOURS	PIANO / TOP	
	Struttura / Structure	
C2	HPL - Rotondo / Round	
	Ø 80 - Art. A4494	Ø 80 - Art. A4495
M9	HPL - Quadrato / Square	
	80x80 - Art. A4492	80x80 - Art. A4493
N2	HPL - Rettangolare / Rectangular	
	180x60 - Art. A4470	180x60 - Art. A4471



GOEN + ENTA FAMILY

DESIGN
SETSU & SHINOBU ITO



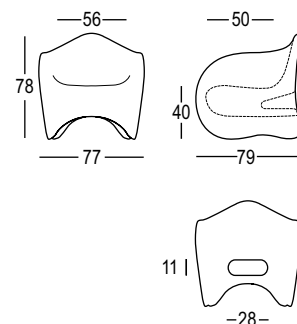
GOEN

DESIGN
SETSU & SHINOBU ITO
2008



Poltroncina in polietilene che trae ispirazione dal concetto orientale del “rapporto rotondo” espresso in termini formali per “favorire l’aggregazione” in un contesto di spazio relax. Ideale sia per l’outdoor che l’indoor, è disponibile in svariate finiture e colori.

Polyethylene armchair inspired by the Eastern concept of “relationship round” expressed in formal terms to “improve the grouping” in a context of space to relax. Ideal for the outdoors and the indoors, is available in several finishing and colours.



COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED	METALLIZZATI / METALLIZED
Art. 6239 GOEN	Art. 6539 GOEN	Art. 6839 GOEN
C2	D7	E8
L4	03	
74	07	
86		
87		

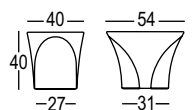
ENTA

DESIGN
SETSU & SHINOBU ITO
2008



Coffee table realizzato in polietilene, leggero e facile da spostare. Disponibile in svariati colori.

Coffee table made of polyethylene, light and easy to move. Available in many colours.



COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED	METALLIZZATI / METALLIZED
Art. 6241 ENTA	Art. 6541 ENTA	Art. 6841 ENTA
C2	D7	E8
L4	03	
74	07	
86		
87		



GUMBALL ARMCHAIR

DESIGN
ALBERTO BROGLIATO
2009

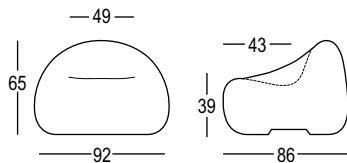
GUMBALL SOFA

DESIGN
ALBERTO BROGLIATO
2011



Poltrona dalla forma ergonomica ed avvolgente, particolarmente adatta a contesti ricreativi. Disponibile in diverse varianti: in materiale laccato o in versione luminosa. Disponibile anche in edizione speciale, riempita di mille palline colorate che traspaiono dalla superficie traslucida e morbida.

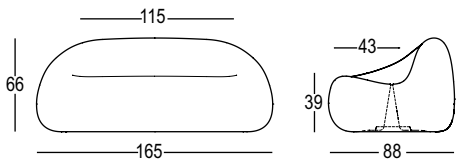
Ergonomically shaped and enveloping armchair, especially suitable for recreational settings. Available in several variants may be produced in lacquered material or in version with light. The special edition is filled with thousands of colored balls that come through the translucent and soft surface available.



COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED
Art. 6246 GUMBALL ARMCHAIR	Art. 6546 GUMBALL ARMCHAIR
Rigido / Hard	Rigido / Hard
C2	03
G9	44
M9	
N2	
N4	
	FINITURA SPECIALE / SPECIAL FINISHING
	Art. 6243 GUMBALL ARMCHAIR
	Morbido con palline / Soft with little balls

Divanetto 2 posti, dall'estetica morbida ed avvolgente, che bene si integra alla famiglia di complementi d'arredo corredata da poltrona, tavolino/contenitore e lettino prendisole. Sofa completa la famiglia di complementi d'arredo "Gumball".

Two-Seat Sofa, with soft and embracing aesthetics, well integrated with the family of furniture, which includes an armchair, table/container and sunlounge. Sofa completes the family of "Gumball" furnishing accessories.



COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED
Art. 6263 GUMBALL SOFA	Art. 6563 GUMBALL SOFA
Rigido / Hard	Rigido / Hard
C2	03
G9	
M9	
N2	
N4	



T BALL

DESIGN
ALBERTO BROGLIATO
2010



Versione **light** /
Light version



Tavolino / Contenitore

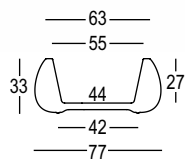
Attraverso l'introduzione di un piano di chiusura il vaso "T Ball" (vedi pag. 158 del catalogo) assume svariate funzioni traducendosi in nuove possibilità di sistemi d'uso. Utilizzato come tavolino o contenitore, risulta particolarmente adatto all'abbinamento con la poltrona "Gumball" (vedi pag. 64 del catalogo).

Table / Container

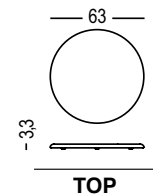
Through the introduction of a closure plan for the "T Ball" vase (see pag. 158 catalogue), it takes a variety of functions resulting in new opportunities for systems usage. Used as a coffee table or container, it's particularly suitable when matched with the armchair "Gumball" (see pag. 64 catalogue).

* **Solo per INDOOR.** Piano in polietilene + schiuma poliuretanica. Si consiglia l'uso indoor. In ambiente outdoor non esporre direttamente alla luce solare.

* **Only INDOOR.** Polyethylene top + polyurethane foam. We recommend indoor use. In the outdoor environment avoid directly solar light exposure.



STRUCTURE



COLORI BASE / BASIC COLOURS

Art. 6248 I T BALL

Rigido / Hard

C2

G9

M9

N2

N4

87

LACCATI / LACQUERED

Art. 6548 I T BALL

Rigido / Hard

03

44

PIANO / TOP

COLORI BASE / BASIC COLOURS

Ø 63 - Art. A4261

PE - Polietilene / Polyethylene

C2

G9

M9

N2

N4

* **Solo INDOOR / Only INDOOR**

PIANO / TOP

Ø 63 - Art. A4263

Legno / Wood*

*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

*Intended for use in covered outdoor environments. Do not expose to the elements.

SPECIAL COLOURS

GUMBALL

FAMILY

DESIGN

ALBERTO BROGLIATO

2009 - 2011



COLORI SPECIALI /

SPECIAL COLOURS

Art. 6246 | GUMBALL ARMCHAIR

Art. 6263 | GUMBALL SOFA

Art. 6248 | T BALL

Rigido / Hard

INDUSTRIAL BLACK	FUNNY WHITE	URBAN FOREST
P1	N6	P8
P2	L7	P7
P3	N7	
P4	N8	
P5	N9	

PIANO / TOP

COLORI BASE / BASIC COLOURS

Ø 63 - Art. A4261 | T BALL

PE - Polietilene / Polyethylene

C2

* Solo INDOOR / Only INDOOR

A2	M9
B3	11
C1	43
L4	74



AIRBALL ARMCHAIR

DESIGN
ALBERTO BROGLIATO
2013

AIRBALL SOFA

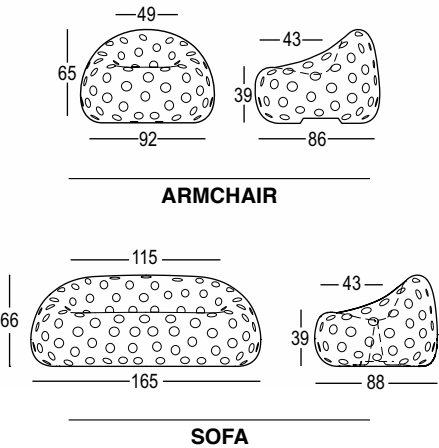
DESIGN
ALBERTO BROGLIATO
2013



**COLORI BASE /
BASIC COLOURS**

Art. 6284 | AIRBALL ARMCHAIR
Art. 6283 | AIRBALL SOFA

C2 ☐



OHLA FAMILY

DESIGN
ALBERTO BROGLIATO

33 WEST



Versione light /
Light versionVersione light /
Light version

OHLA ARMCHAIR

OHLA SOFA

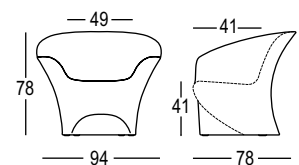
DESIGN
ALBERTO BROGLIATO
2008-2016

FUZZY POT

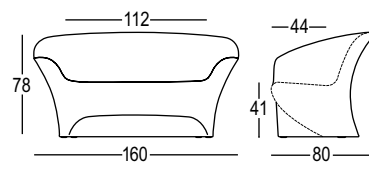
DESIGN
EDDY ANTONELLO
2008

Poltroncina e sofa dalle linee confortevoli e contemporanee. Arredano con personalità spazi interni ed esterni. Abbinabili anche a "Fuzzy Stool" oppure a "T Ball", utilizzandoli come tavolino (vedi pag. 52, 68 del catalogo).

Polyethylene armchair and sofa with dynamic and contemporary lines. Both indoor and outdoor rooms are decorated with personality. Matching to "Fuzzy Stool" or "T Ball", used as a coffee table (see pag. 52, 68 catalogue).



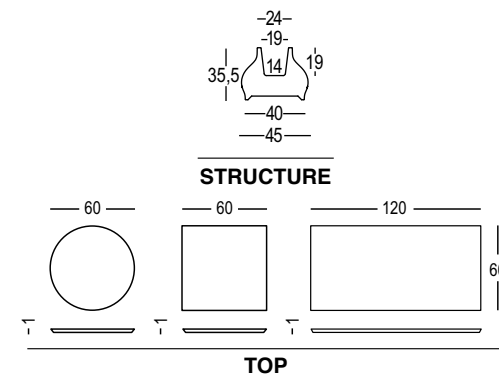
ARMCHAIR



SOFA

Tavolino realizzato combinando il Vaso Fuzzy con Piani di varie dimensioni. Il risultato si armonizza perfettamente con il design della famiglia Ohla.

Coffee table made by combining the Fuzzy Pot with different tops. The result blends perfectly with Ohla family design.



STRUCTURE

TOP

COLORI BASE / BASIC COLOURS

Art. 6238 | OHLA ARMCHAIR

Art. 6304 | OHLA SOFA

C2

N4

L4

69

M9

87

N2

LACCATI / LACQUERED

Art. 6538 | OHLA ARMCHAIR

Art. 6575 | OHLA SOFA

D7

03

07

COLORI BASE / BASIC COLOURS

Art. 6237 | FUZZY POT

C2

69

87

LACCATI / LACQUERED

Art. 6537 | FUZZY POT

D7

07

PIANO / TOP

HPL - Rotondo / Round

Ø 60 - Art. A4463

HPL - Quadrato / Square

60x60 - Art. A4468

HPL - Rettangolare / Rectangular

120x60 - Art. A4625

HPL - Rotondo / Round

Ø 60 - Art. A4464

HPL - Quadrato / Square

60x60 - Art. A4469

HPL - Rettangolare / Rectangular

120x60 - Art. A4626

PLANET FAMILY

DESIGN
CÉDRIC RAGOT

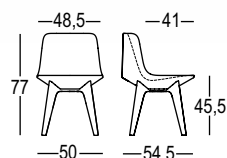


PLANET
CHAIR
DESIGN
CÉDRIC RAGOT
2015



Sedia molto confortevole dalle linee pulite ma di forte personalità. Le gambe in legno naturale o scuro, abbinate alla scocca in PE stampato in rotomoulding, conferiscono eleganza e allo stesso tempo modernità, rendendo questo prodotto stilisticamente versatile per diverse tipologie di ambienti. Adatta all'uso sia indoor che outdoor.

A very comfortable chair with a clean-cut design full of character. Its natural or dark wooden legs and elegant rotomoulded PE body make this an elegant, modern and versatile product that fits perfectly into any setting. Suitable for both indoor and outdoor use.



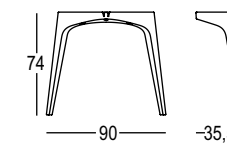
COLORI BASE / BASIC COLOURS		COLORI BASE / BASIC COLOURS	
Art. 6322 PLANET CHAIR		Art. 6314 PLANET CHAIR	
Struttura / Structure		Struttura / Structure	
C2		Gambe in Legno / Wood Legs*	
M9		*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.	
N2		<i>*Intended for use in covered outdoor environments. Do not expose to the elements.</i>	
70		M9	
87		N2	
		70	
		87	

PLANET
TABLE
DESIGN
CÉDRIC RAGOT
2015

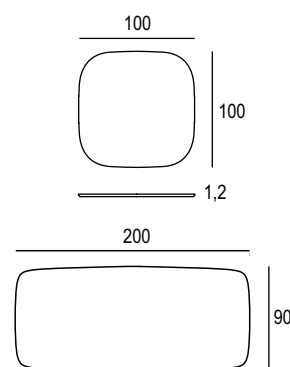


Set di tavoli composti da una struttura gambe portante in PE, polietilene stampato in rotomoulding, abbinata a piani in HPL e legno multistrato, adatti sia all'uso indoor che outdoor. Le linee morbide che li disegnano, li rendono particolarmente versatili nell'arredare ambienti sia classici che contemporanei.

Set of tables with rotomoulded PE legs and HPL or wooden plywood tops, suitable for both indoor and outdoor use. Their smooth lines make them particularly versatile to suit both classic and contemporary settings.



COLORI BASE / BASIC COLOURS		PIANO / TOP	PIANO / TOP
Art. 6318 SET PLANET TABLE LEGS		HPL - Quadrato / Square	Legno / Wood*
Struttura / Structure		100x100 - Art. A4500	200x90 - Art. A4506
C2			
M9		100x100 - Art. A4501	200x90 - Art. A4507
N2			
70		Legno / Wood*	<i>*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.</i>
87		100x100 - Art. A4504	<i>*Intended for use in covered outdoor environments. Do not expose to the elements.</i>
		100x100 - Art. A4505	





SAT

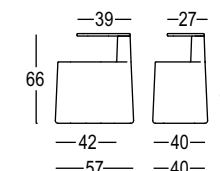
DESIGN
MARCO ZITO
2012



Selezione ADI Design Index 2013
ADI Design Index 2013 selection

Seduta che grazie al piano d'appoggio girevole in legno o HPL, risulta ideale per soste brevi in spazi pubblici di grande passaggio come bar, aree relax e spazi ad uso commerciale quali sale studio, aree meeting, biblioteche.

This chair with a wood or HPL tablet is ideal for short stops in high-traffic public areas, such as bars, relaxation areas, study rooms, meeting rooms, and libraries.



COLORI BASE / BASIC COLOURS

Art. 6271 | SAT

Struttura / Structure

C2 ☐

G9 ☐

PIANO / TOP

Legno / Wood*

*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

**Intended for use in covered*

COLORI BASE / BASIC COLOURS

Art. 6297 | SAT

Struttura / Structure

C2 ☐

G9 ☐

PIANO / TOP

HPL - Piano bianco / White top

☐

COLORI BASE / BASIC COLOURS

Art. 6298 | SAT

Struttura / Structure

C2 ☐

G9 ☐

PIANO / TOP

HPL - Piano nero / Black top

☐

SIMPLE FAMILY

DESIGN
JOEVELLUTO (JVL) +
EDDY ANTONELLO



SIMPLE CHAIR

DESIGN
JOEVELLUTO (JVL) +
EDDY ANTONELLO
2010

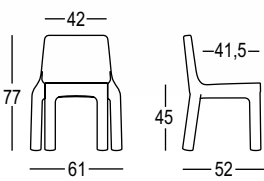
SIMPLE TABLE

DESIGN
JOEVELLUTO (JVL) +
EDDY ANTONELLO
2010



Seduta impilabile, in PE polietilene stampato in rotomoulding, solida e ideale per l'esterno in quanto dotata di foro di scolo dell'acqua, da utilizzare anche come pratico punto di presa per lo spostamento. "Simple Chair" è una seduta archetipo dalla semplicità apparente, che ben si inserisce all'interno di spazi pubblici o domestici, indoor e outdoor.

A sturdy, stackable chair made of rotomoulded polyethylene and suitable for outdoor use as it has a drain hole, which can also be used as a grasp point to move it around easily. "Simple Chair" in an archetype chair that fits perfectly into public and domestic, indoor and outdoor spaces.

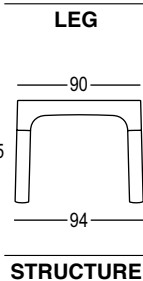
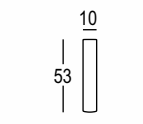


COLORI BASE / BASIC COLOURS	
Art. 6257 SIMPLE CHAIR	
C2	
G9	



Tavolo adatto all'esterno in PE polietilene stampato in rotomoulding e dotato di canali di scolo in tutto il piano d'appoggio. Le gambe smontabili e disponibili in diversi colori, offrono la possibilità di creare molteplici soluzioni cromatiche per differenti contestualizzazioni d'arredo.

A rotomoulded polyethylene table suitable for outdoor used and equipped with drain holes over the entire top. The removal legs, available in various colours, allow you to create multiple solutions for any setting.



COLORI BASE / BASIC COLOURS	COLORI BASE / BASIC COLOURS
Art. 6255 SIMPLE TABLE	Art. 6258 GAMBA / LEG
C2	C1
G9	C2
	G9
	86
	87

TALEA FAMILY

DESIGN
MARCO ZITO



TALEA CHAIR

DESIGN
MARCO ZITO
2011

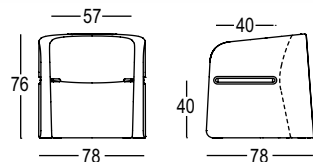
TALEA BENCH

DESIGN
MARCO ZITO
2011



Oggetto versatile con piano di seduta in tessuto o legno che, come suggerisce il nome, con un semplice incastro centrale può trasformarsi in panca per soste brevi in spazi pubblici, sale attese e aree di passaggio.

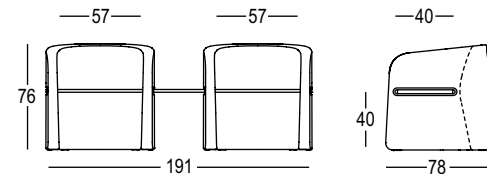
Versatile object with a fabric or wooden seating which, as the name suggests, with a simple central notch, it can generate a bench suitable for public spaces and waiting rooms.



COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED	COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED
Art. 6264 TALEA CHAIR Struttura / Structure	Art. 6564 TALEA CHAIR Struttura / Structure	Art. 6265 TALEA CHAIR Struttura / Structure	Art. 6565 TALEA CHAIR Struttura / Structure
C2	03	C2	03
Tessuto / Fabric	07	G9	07
Art. 6336 TALEA CHAIR Struttura / Structure	Tessuto / Fabric	Legno / Wood*	Legno / Wood*
G9		*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie. *Intended for use in covered outdoor environments. Do not expose to the elements.	*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie. *Intended for use in covered outdoor environments. Do not expose to the elements.
Tessuto / Fabric			

Panca composta da due poltroncine "Talea" e un piano seduta in legno di betulla. Questa composizione genera un utile piano d'appoggio tra le due sedute.

Bench made of two "Talea Chairs" and a birch plywood seating. This composition generate a useful top between the two chairs.



COLORI BASE / BASIC COLOURS	LACCATI / LACQUERED
Art. 6266 TALEA BENCH Struttura / Structure	Art. 6566 TALEA BENCH Struttura / Structure
C2	03
G9	07
Legno / Wood*	Legno / Wood*
*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie. *Intended for use in covered outdoor environments. Do not expose to the elements.	*Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie. *Intended for use in covered outdoor environments. Do not expose to the elements.

BIG CUT ARMCHAIR LIGHT BIG CUT CORNER LIGHT

DESIGN
MATALI CRASSET
2013

BIG CUT MODULE LIGHT

DESIGN
MATALI CRASSET
2013



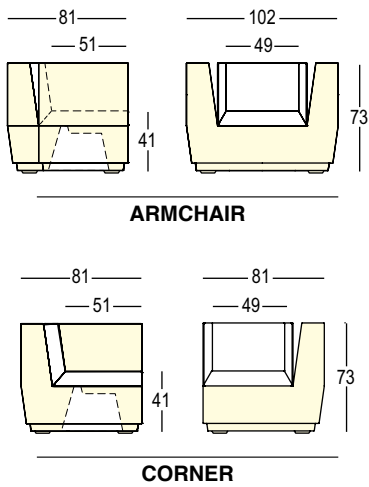
RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Comode sedute luminose complete di cuscini in morbida ecopelle o tessuto tecnico, adatti sia all'indoor che all'outdoor. La poltrona con braccioli e l'elemento angolare abbinato al modulo Big Cut, sono perfetti per realizzare infinite composizioni.
PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 254

This comfortable luminous armchairs, provided with a sky or technical fabric cushion, are perfect for both indoor and outdoor use. This armchair with corner element in combination with Big Cut module, are perfect to create infinite compositions.
FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 254

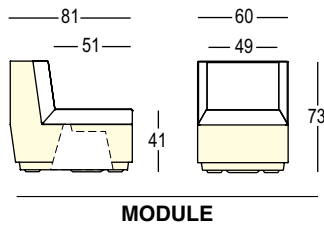
INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8279 BIG CUT ARMCHAIR LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	Ecopelle / Sky
	L9 
Art. 8281 BIG CUT CORNER LIGHT	Tessuto tecnico / Technical fabric
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	M0 
	M1 



Modulo luminoso che può essere utilizzato singolarmente o accostato ad uno o più elementi della famiglia "Big Cut", generando un divano dalla proporzione lineare desiderata. Completati di cuscini adatti sia all'indoor che all'outdoor.
PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 254

A luminous module that can be used alone or in combination with one or more elements of the "Big Cut" family to create a linear sofa with the desired proportions. Provided with cushions for both indoor and outdoor use.
FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 254

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8280 BIG CUT MODULE LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	Ecopelle / Sky
	L9 
	Tessuto tecnico / Technical fabric
	M0 
	M1 



BOLD FAMILY LIGHT

DESIGN
GIULIO IACCHETTI



BOLD ARMCHAIR LIGHT
BOLD SOFA LIGHT

DESIGN
GIULIO IACCHETTI
2016

BOLD
TABLE LIGHT

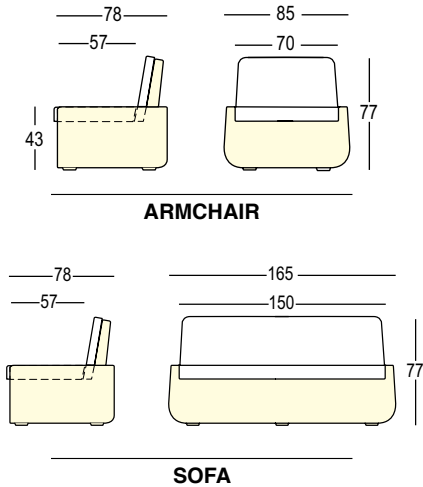
DESIGN
GIULIO IACCHETTI
2016



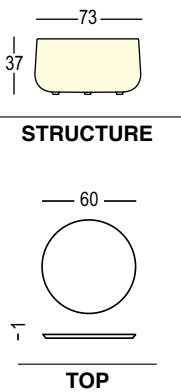
RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Comoda poltrona e divano luminosi. Assieme creano un sistema di sedute caratterizzate da linee morbide esaltate da una luce soffusa che crea una situazione d'atmosfera accogliente e particolarmente adatta per arredare spazi lounge.
PER MAGGIORI INFORMAZIONI SUI CUSCINI: vedi sezione tecnica pag. 256
Comfortable light armchair and sofa. Together, they create a system of seats characterized by curved lines enhanced by soft lighting that creates a welcoming atmosphere which is ideal for indoor lounge areas.
FOR FURTHER INFORMATION ON THE CUSHIONS: see technical data section. 256



Coffe table luminoso che si abbina e completa la famiglia di arredi "Bold". Disponibile con piano in HPL, bianco o nero.
Light coffee table that matches and completes the "Bold" furnishings family. Available with HPL top white or black.



INDOOR / OUTDOOR	INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8245 8211 BOLD ARMCHAIR LIGHT	COLORI BASE / BASIC COLOURS	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	Art. 8245 BOLD ARMCHAIR LIGHT	Art. 8211 BOLD ARMCHAIR LIGHT
	Art. 8212 BOLD SOFA LIGHT	Art. 8268 BOLD SOFA LIGHT
	Struttura / Structure	Struttura / Structure
Art. 8212 8268 BOLD SOFA LIGHT	98 ☐	98 ☐
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	TESSUTO / FABRIC	TESSUTO / FABRIC
	White	Heather Grey

INDOOR / OUTDOOR	INDOOR / OUTDOOR	PIANO / HPL
Art. 8344 BOLD TABLE LIGHT	COLORI BASE / BASIC COLOURS	HPL - Rotondo / Round
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	98 ☐	Ø 60 - Art. A4463
		☐
		Ø 60 - Art. A4464
		☒

GUMBALL ARMCHAIR LIGHT GUMBALL SOFA LIGHT

DESIGN
ALBERTO BROGLIATO
2009 - 2011

T BALL LIGHT

DESIGN
ALBERTO BROGLIATO
2010

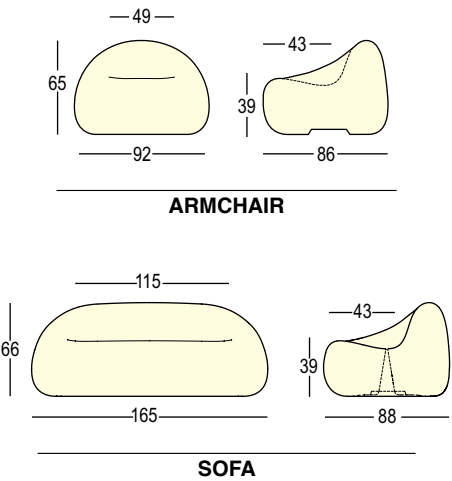


RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Poltrona e divanetto luminosi, dalle forme sinuose, avvolgenti e confortevoli. La luce soffusa contribuisce a creare una situazione d'atmosfera accogliente e particolarmente adatta a spazi pubblici e contract.

Lightning seat and sofa with sinuous, embracing and comfortable forms. The suffused light contributes to the creation of a warm atmosphere, particularly suitable for public and contrac spaces.



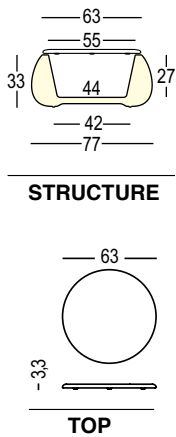
INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8246 GUMBALL ARMCHAIR LIGHT	COLORI BASE / BASIC COLOURS
Art. 8263 GUMBALL SOFA LIGHT	98
Rigido / Hard	
Predisposto per Kit Luce ESTERNI / Intended for OUTDOOR Light Kit	

Tavolino luminoso con piano in PE. Nasce abbinato alla famiglia "Gumball", ma la sua forma pulita e armoniosa lo rende versatile e abbinabile anche ad altri elementi della linea PLUST Collection.

Luminous table with PE top. Originally, it was created to be matched with the "Gumball" family; however, its clean-cut and harmonious shape makes it particularly versatile, allowing it to be combined with any other element of the PLUST Collection.

* **Solo per indoor.** Piano in polietilene + schiuma poliuretanic. Si consiglia l'uso indoor. In ambiente outdoor non esporre direttamente alla luce solare.
* **Only indoor.** Polyethylene top + polyurethane foam. We recommend indoor use. In the outdoor environment avoid directly solar light exposure.

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8248 I T BALL LIGHT INDOOR	COLORI BASE / BASIC COLOURS
Rigido / Hard	Struttura + Piano / Structure + Top
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	L9
	Q2
	* Solo INDOOR / Only INDOOR
	M1
	Q6



AIRBALL

ARMCHAIR LIGHT

DESIGN

ALBERTO BROGLIATO

2013



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Poltroncina luminosa derivati dalla famiglia Gumball. I fori presenti sulla superficie della seduta realizzata in materiale opaco, creano scenografici giochi di luce grazie alla fonte luminosa inserita all'interno. È possibile equipaggiarla con un kit luce RGB per creare allestimenti scenografici e mutevoli.

The luminous armchair of the Gumball family. The openings on the opaque fabric seat create spectacular light effects, thanks to the light source inside. It can be equipped with an RGB lighting kit to create a stunning colour-changing display.

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 6284 AIRBALL ARMCHAIR LIGHT	COLORI BASE / BASIC COLOURS
Rigido / <i>Hard</i>	C2 ☐
Predisposto per / <i>Intended for</i> INDOOR-OUTDOOR Light Kit	

AIRBALL

SOFA LIGHT

DESIGN

ALBERTO BROGLIATO

2013



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Sofa a 3 posti luminoso, caratterizzato dalla superficie forata realizzata in materiale opaco, da abbinare alla poltrona per creare scenografiche aree relax. È possibile utilizzare un kit luce RGB che grazie alla gamma colori variabile, permette di ottenere effetti cromatici dal forte impatto emozionale.

A luminous 3-seater sofa with a perforated opaque surface. Paired with the armchair, it creates an eye-catching relaxation area. It can be equipped with an RGB lighting kit, which, thanks to its vast range of colours, creates light effects of strong emotional impact.

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 6283 AIRBALL SOFA LIGHT	COLORI BASE / BASIC COLOURS
Rigido / <i>Hard</i>	C2 ☐
Predisposto per / <i>Intended for</i> INDOOR-OUTDOOR Light Kit	

JETLAG
LIGHT
DESIGN
CÉDRIC RAGOT
2014

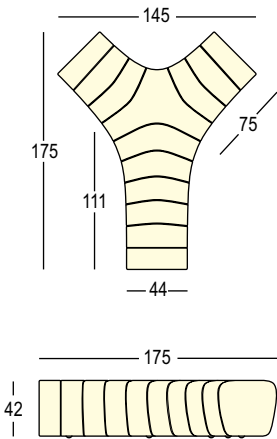
JETLAG
CHAIR LIGHT
DESIGN
CÉDRIC RAGOT
2014



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

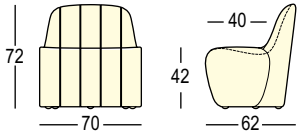
Panca modulare luminosa che assume colorazioni diverse grazie ai kit luce bianchi o a LED colorati.
A luminous modular bench that changes colour thanks to the white or coloured LED kit.

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8291 JETLAG LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	98 ☐



Seduta modulare luminosa che assume colorazioni diverse grazie ai kit luce bianchi o a LED colorati.
Disponibile su richiesta il sistema di fissaggio a terra (vedi sezione tecnica).
A luminous modular armchair that changes colour thanks to the white or coloured LED kit. Floor anchor system available upon request (see technical data section).

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8293 JETLAG CHAIR LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	98 ☐



OH LA FAMILY LIGHT

DESIGN
ALBERTO BROGLIATO

VANILLA
HOTEL



OHLA ARMCHAIR LIGHT

DESIGN
ALBERTO BROGLIATO
2015

OHLA SOFA LIGHT

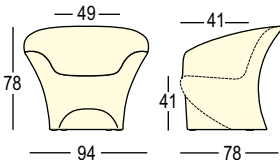
DESIGN
ALBERTO BROGLIATO
2015



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Poltrona luminosa dalla linea essenziale fortemente caratterizzante. È la perfetta sintesi tra forma e funzionalità per arredare spazi con eleganza di proporzioni e design contemporaneo.

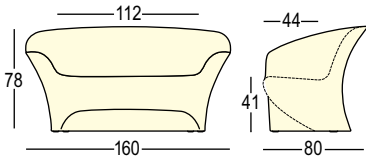
A luminous armchair with an essential yet distinctive design. It is the perfect combination of form and function to add an elegant and contemporary touch.



INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8238 OHLA ARMCHAIR LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / <i>Intended for</i> INDOOR-OUTDOOR Light Kit	98 ☐

Comodo sofà luminoso a 3 posti che integra la famiglia "Ohla" per creare eleganti aree relax. Munito di 2 kit luce, arreda gli spazi con forte personalità.

A comfortable, luminous 3-seater sofa, which integrates the Ohla family to create elegant relaxation areas. Equipped with 2 light kits, it adds character to the spaces it furnishes.



INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8304 OHLA SOFA LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / <i>Intended for</i> INDOOR-OUTDOOR Light Kit	98 ☐

REBELOT LIGHT FAMILY

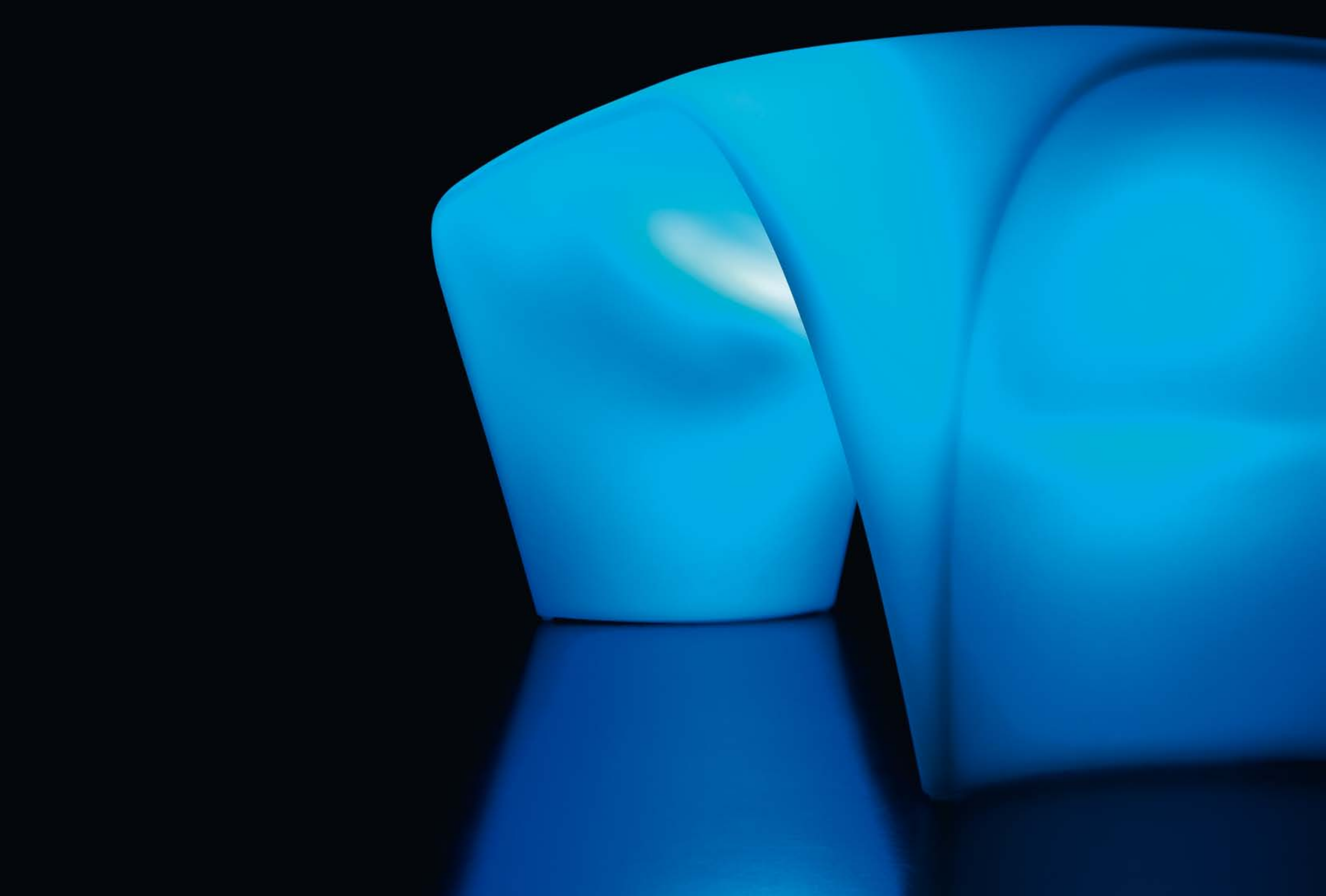
DESIGN
MATTEO RAGNI









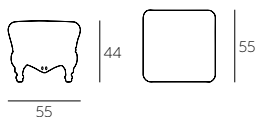




Little Prince of Love pouf

Materials
polyethylene

Design Moro, Pigatti



"The Design of Love Collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way. All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to private houses and indoor spaces of important hotels, showrooms and restaurants".

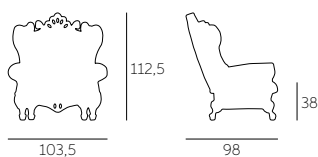
Graziano Moro, Renato Pigatti



Queen of Love armchair

Materials
polyethylene
soft polyurethane cushion

Design Moro, Pigatti



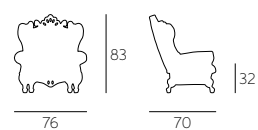






Little Queen of Love kids armchair
Materials
 polyethylene

Design Moro, Pigatti





"A futuristic rigid polyurethane seat that pays tribute to the single-cylinder mini car produced in Italy in the '50s: a legendary object, also recalled in the design of the seat that has the same name. An original, sinuous and comfortable piece of furniture".

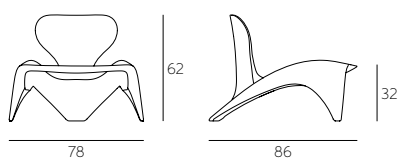
Marc Sadler



Isetta low chair

Materials
rigid polyurethane

Design Marc Sadler









"Tarta is a collection composed by chair and coffee table, two objects obtained from a geometry consisting of multiple modules. Hexagons matched to each other become three dimensional, creating a texture by variable thicknesses that moves in space and creates an enveloping seat or a table top".

Roberto Paoli

Collection

low chair
coffee table

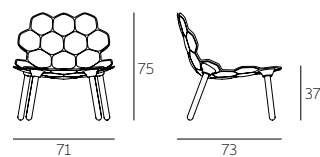


Tarta low chair

Materials

rigid polyurethane seat
beech wood legs

Design Roberto Paoli





"We get so used to some objects around us that we do not see them anymore.

The benches of the historical parks in Milan are examples of that, where two cast-iron abutments on the ground shape the supports for the wooden slats on which we sit down. So, why not revise all this for new outdoor seats with the rigid polyurethane abutments that can stretch the seating part in an elegant and soft way thanks to their tie-rods? Therefore, it appears a collection that is comfortable and easy to locate in a transversal way, with a timeless and vintage but always contemporary style".

Marco Acerbis



Dream Line Feet-Up footrest

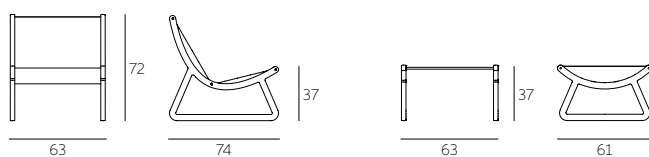


Dream Line low chair

Materials

rigid polyurethane frame
synthetic leather / PVC tissue

Design Marco Acerbis







"The elegant seat with arms and a soft cushion in soft polyurethane is inspired by the American Swinging '50s, with their unique and progressive style, today a synonym of attention to detail and charm".

Marc Sadler



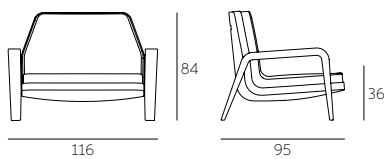
America armchair

Materials

polyethylene seat

soft polyurethane cushion

Design Marc Sadler







"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table. These lines and bisectors cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions".

Marc Sadler



Kami Ichi low chair



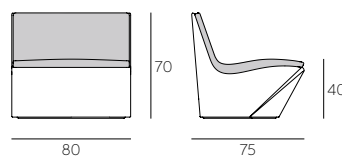
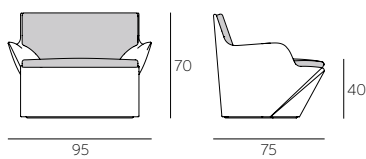
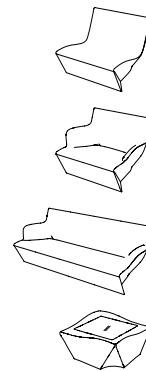
Kami San armchair

Materials
polyethylene seat
soft polyurethane cushion

Design Marc Sadler

Collection

low chair
armchair
sofa
coffee table



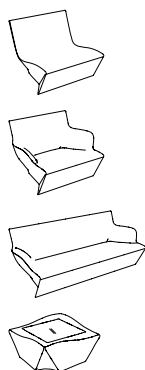






Collection

low chair
armchair
sofa
coffee table

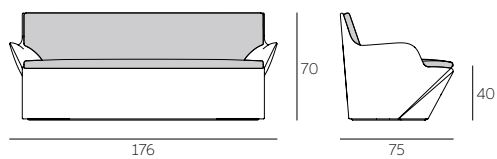


Kami Yon sofa

Materials

polyethylene seat
soft polyurethane cushion

Design Marc Sadler





"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos and Blossy come from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".

Karim Rashid



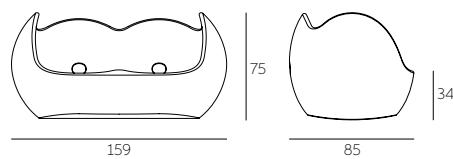
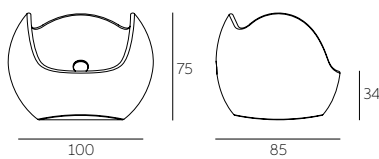
Blossy rocking sofa



Blos rocking armchair

Materials
polyethylene

Design Karim Rashid







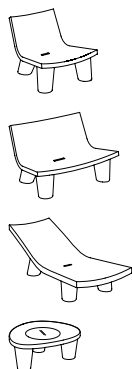


"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita tells stories of different worlds which "mix-up" with joy. It can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".

Paola Navone

Collection

low chair
low sofa
chaise-longue
coffee table



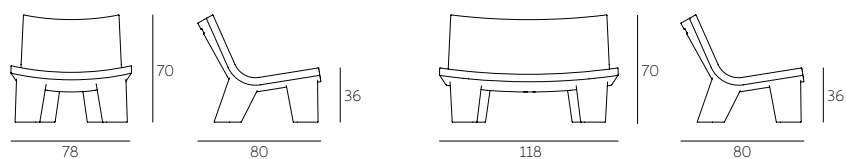
Low Lita low chair



Low Lita Love low sofa

Materials
polyethylene

Design Paola Navone



Collection

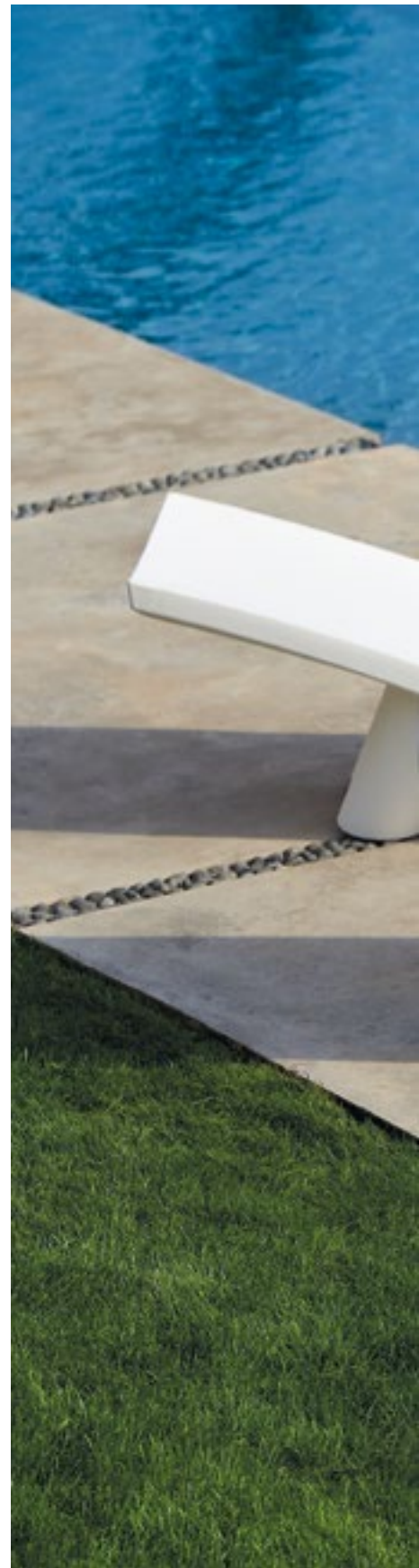
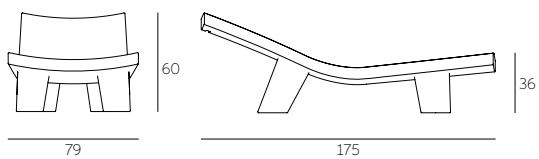
low chair
low sofa
chaise-longue
coffee table



Low Lita Lounge chaise-longue

Materials
polyethylene

Design Paola Navone







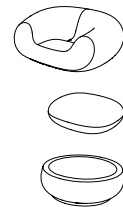
"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition of 20 in 2006. The open structure and lightness of the chair provided a nice contrast.

When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products".

Marcel Wanders

Collection

armchair
footrest
coffee table



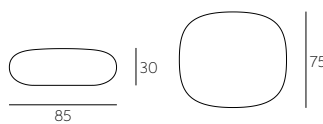
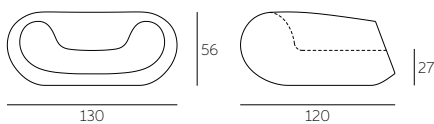
Chubby Low footrest



Chubby armchair

Materials
polyethylene

Design Marcel Wanders







"Tic Tac derives from the idea to re-interpret the iconic models of the design but in an ironic way, by using the coloured polyethylene. So, a classic for 100 years such as the chaise-longue is de-emphasized and revised both in the shape and the use. Like the mechanism of a watch that works on the slots and the moves to settle in the most suitable position. Differently from the classics, it can be used alone as well without the support but simply putting it directly on the floor, then support turns and becomes a small table while going on with its metamorphosis".

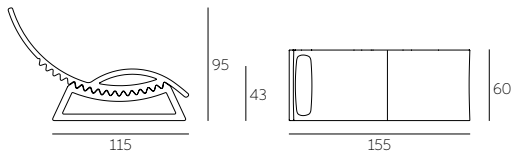
Marco Acerbis



Tic Tac chaise-longue

Materials
polyethylene

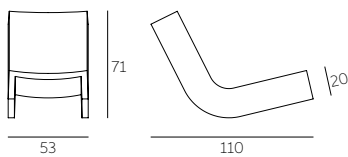
Design Marco Acerbis



Twist rocking low chair

Materials
polyethylene

Design Jorge Najera



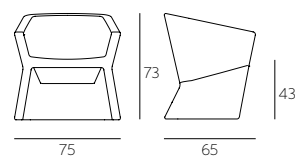






Exofa armchair
Materials
 polyethylene

Design Jorge Najera



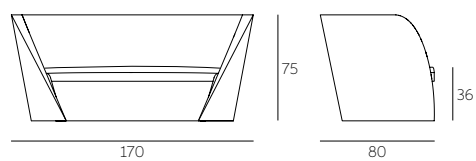




Rap sofa

Materials
polyethylene
soft polyurethane cushion

Design Karim Rashid



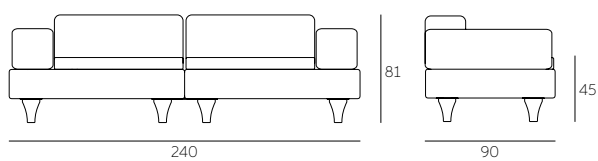


Happylife sofa

Materials

polyethylene
ecoleather cushion

Design Bedini, Marzano, Settimelli







"Sled was inspired by a form I have been pursuing for many years – a bucket seat mould over tubular steel legs. The plastic/foam almost drapes over the support highlighting the inherent softness of a cushioned flexible polymer".

Karim Rashid

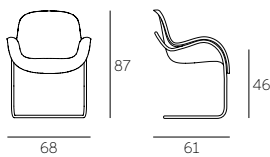


Sled armchair

Materials

soft polyurethane seat
steel chassis

Design Karim Rashid



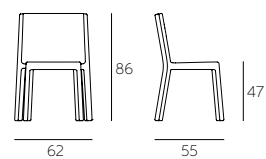






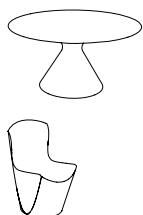
Q4 chair
Materials
 polyethylene

Design Jorge Najera



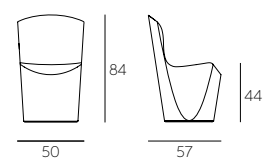
Collection

table
 chair



Zoe chair
Materials
 polyethylene

Design Guglielmo Berchicci





"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélié was born: solid, stable, stackable".

Italo Pertichini

Collection

chair
sofa
bench
stool



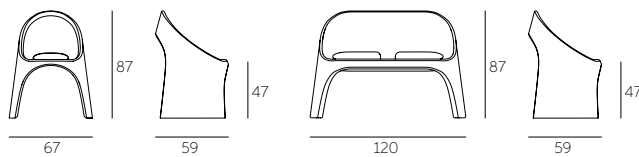
Amélié Duetto sofa



Amélié chair

Materials
polyethylene

Design Italo Pertichini



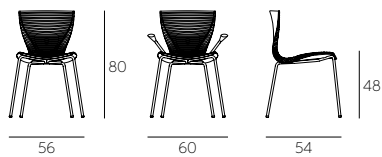




Gloria chair

Materials
polypropylene
steel chassis

Design Marc Sadler













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